

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA  
MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH

# HARMONIZATION

## Academic Master's Program Offer

Institution	Faculty/Institute	Department
Abbas LAGHROUR University, Khenchela	Faculty of Letters and Languages	Arabic Language and Literature

**Field:** Arabic Language and Literature.

**Branch:** Linguistic Studies.

**Specialization:** Comparative and World Literature

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- ❖ **Institution:** Abbas LAGHROUR - University, Khenchela
  - ❖ **Title of the Master's Program:** Specialization: Comparative and World Literature
  - ❖ **Academic Year:** 2016-2017

## Framework and Training Objectives:

### Outlining the framework

I'm detailing the Master's program in Comparative and World Literature, covering admission criteria, objectives, skills, and professional integration, highlighting the relationship between Arabic and world literature.

### Defining entrance criteria

I'm defining the prerequisites for the Master's program in Comparative and World Literature, specifying the required Bachelor's degrees in Arabic Literature or Language and Literature.

### Expanding literary horizons

The program aims to broaden students' understanding, delve into global insights, and link Humanities with Comparative Literature, fostering mutual influence between Arabic and world literatures.

### Framework and Objectives of the Training

#### A- Admission Requirements:

The requirements for admission to the Master's program in Comparative and World Literature are as follows:

Possession of a Bachelor's degree in Arabic Literature, specializing in Literary Studies;

Alternatively, a Bachelor's degree in Arabic Language and Literature (old system).

#### B- Training Objectives

(Targeted competencies and acquired knowledge upon completion of the program – maximum of 20 lines)

The primary objectives of this training include:

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Expanding the student's horizons and enriching their academic knowledge in the field of global and comparative literary studies.

Introducing the student to the latest literary theories in Comparative Literature.

Highlighting the scientific foundations upon which both classical and modern Arabic and world literature are based.

Revealing the aspects of mutual influence between Arabic literature and world literatures, both ancient and modern.

Clarifying the interrelationships among different literary genres.

Strengthening the connection between the humanities and Comparative Literature.

Uncovering the historical and cultural relationships that unite Arabic literature with world literatures, both ancient and modern.

Emphasizing the points of influence and reciprocal impact between Algerian literature written in French and world literatures.

#### **C- Targeted Qualifications and Skills**

(Concerning professional integration – maximum of 20 lines)

Specialized training in Comparative Literary Studies to prepare for the doctoral stage.

Training for teachers of Arabic language and literature, preparing them for teaching at all levels of the educational sector, with specialized knowledge in Global and Comparative Literature.

#### **D- Regional and National Employment Opportunities for Graduates**

Educational institutions, including the positions available in secondary education.

Private institutions/Radio broadcasting/ Cultural centers.

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## II – SEMESTER ORGANIZATION SHEET FOR TEACHING (PLEASE PROVIDE THE SHEETS FOR THE 4 SEMESTERS)

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- ❖ **Institution:** Abbes LAGHROUR University, Khenchela
  - ❖ **Title of the Master's Program:** Comparative and World Literature
  - ❖ **Academic Year:** 2016-2017
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❖ **1-First semester :** Comparative and World Literature

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
<b>Fundamental Teaching Unit</b>									
<b>F.T.U 1</b>							<b>09</b>		
Subject 1: European World Literatures (French, Russian, Spanish, German, and English Literature)	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>3 :00</b>	<b>03</b>	<b>05</b>	<b>x</b>	<b>x</b>
Subject 2: Epics in Ancient Literatures 1	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>1 :30</b>	<b>02</b>	<b>04</b>	<b>x</b>	<b>x</b>
<b>F.T.U 2</b>							<b>09</b>		
<b>Subject 1:</b> Comparative Literature and Its Schools	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>3 :00</b>	<b>03</b>	<b>05</b>	<b>x</b>	<b>x</b>
<b>Subject 2:</b> Arabic Literature and Eastern Literatures	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>1 :30</b>	<b>02</b>	<b>04</b>	<b>x</b>	<b>x</b>
<b>Methodological Teaching Unit</b>									
<b>M.T.U</b>							<b>09</b>		
<b>Subject 1:</b> Critical Methodologies 1	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>1 :30</b>	<b>02</b>	<b>03</b>	<b>x</b>	<b>x</b>
<b>Subject 2:</b> Methodologies and Techniques of Scientific Research	<b>48</b>	<b>1 :30</b>	<b>1 :30</b>		<b>1 :30</b>	<b>02</b>	<b>03</b>	<b>x</b>	<b>x</b>
<b>Subject 3:</b> Literary Translation	<b>24</b>		<b>1 :30</b>		<b>1 :30</b>	<b>02</b>	<b>03</b>	<b>x</b>	<b>x</b>
<b>Discovery Teaching Unit</b>									
<b>D.T.U</b>							<b>02</b>		
Subject : Orientalism	<b>24</b>		<b>1 :30</b>		<b>1 :30</b>	<b>01</b>	<b>01</b>	<b>x</b>	<b>x</b>
<b>Subject 2:</b> Philosophical Theories in Literature	<b>24</b>		<b>1 :30</b>		<b>1 :30</b>	<b>01</b>	<b>01</b>	<b>x</b>	<b>x</b>
<b>Transversal Teaching Unit</b>									
<b>T.T.U</b>						<b>01</b>	<b>01</b>		<b>x</b>
<b>Subject 1 : Foreign language</b>	<b>24</b>		<b>1 :30</b>		<b>13 :30</b>	<b>01</b>	<b>01</b>		<b>x</b>
<b>Semester 1 Total</b>	<b>384</b>	<b>09 :00</b>	<b>15 :00</b>		<b>18 :00</b>	<b>30</b>	<b>30</b>		

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## 2-Second semester :

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
<b>Fundamental Teaching Unit</b>									
<b>F.T.U 1</b>							09		
Subject 1: World Literatures (Latin American and North American Literatures)	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Epics in Ancient Literatures 2	48	1 :30	1 :30		1 :30	02	04	x	x
<b>F.T.U 2</b>							09		
Subject 1: Travel Literature	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Arabic Literature and Western Literatures	48	1 :30	1 :30		1 :30	02	04	x	x
<b>Methodological Teaching Unit</b>									
<b>M.T.U</b>							09		
Subject 1: Critical Methodologies 2	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 2: Methodologies and Techniques of Scientific Research	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 3: Research Problematics	24		1 :30		1 :30	02	03	x	x
<b>Discovery Teaching Unit</b>									
<b>D.T.U</b>							02		
Subject 1: Aesthetics	24		1 :30		1 :30	01	01	x	x
Subject 2: Literature and Technology	24		1 :30		1 :30	01	01	x	x
<b>Transversal Teaching Unit</b>									
<b>T.T.U</b>							01		
<b>Subject 1 : Foreign language 2</b>	24		1 :30		13 :30	01	01	x	x
<b>Semester 2 Total</b>	384	09 :00	13 :30		18 :00	19	30		

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- ❖ **Academic Year:** 2016-2017

### 3-Third semester :

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
<b>Fundamental Teaching Unit</b>									
<b>F.T.U 1</b>							09		
Subject 1: Eastern World Literatures	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Global Theatrical Schools	48	1 :30	1 :30		1 :30	02	04	x	x
<b>F.T.U 2</b>							09		
Subject 1: Algerian Literature Written in French	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: The Representation of the Other in Global Literatures (Iconographic)	48	1 :30	1 :30		1 :30	02	04	x	x
<b>Methodological Teaching Unit</b>									
<b>M.T.U</b>							09		
Subject 1: Research Plan	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 2: Automated Processing of the Thesis	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 3: Pedagogy of Teaching	24		1 :30		1 :30	02	03	x	x
<b>Discovery Teaching Unit</b>									
<b>D.T.U</b>							02		
Subject 1: Literary Genres	24		1 :30		1 :30	01	01	x	x
Subject 2: Critical Reading of Sources and References	24		1 :30		1 :30	01	01	x	x
<b>Transversal Teaching Unit</b>									
<b>T.T.U</b>							01		
Subject 1: Professional Ethics	24		1 :30		13 :30	01	01	x	x
<b>Semester 3 Total</b>	<b>384</b>	<b>09 :00</b>	<b>13 :30</b>		<b>18 :00</b>	<b>19</b>	<b>30</b>		

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#### 4-Fourth Semester :

**Field:** Arabic Language and Literature

**Branch:** Literary studies

**Specialization:** Comparative and World Literature

Internship in an institution culminating in the discussion of the dissertation.

	Weekly hour volume	Coefficient	Credits
Personal work (dissertation)	14	12	20
Internship in the institution	10	07	10
Conferences			
Other Works (Specific)			
Total for Semester 4	24	19	30

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