

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA
MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH

HARMONIZATION

Academic Master's Program Offer

Institution	Faculty/Institute	Department
Abbas LAGHROUR University, Khenchela	Faculty of Letters and Languages	Arabic Language and Literature

Field: Arabic Language and Literature.

Branch: Linguistic Studies.

Specialization: Modern and Contemporary Criticism

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- ❖ **Institution:** Abbas LAGHROUR - University, Khenchela
 - ❖ **Title of the Master's Program:** Modern and Contemporary Criticism
 - ❖ **Academic Year:** 2016-2017

Framework and Training Objectives:

Framework and Objectives of the Training

A. Admission Requirements

(Specify the relevant Bachelor's specializations that allow access to the Master's program)

Specialization: Criticism and Methodologies (Critical Studies)

B. Training Objectives

(Targeted competencies and acquired knowledge at the end of the program – maximum 20 lines)

- Understanding key issues in modern and contemporary criticism.
- Equipping students with textual analysis tools and disSubject criticism methodologies (stylistic, semiotic, pragmatic...), based on sound methodological principles for reading and critiquing texts.

C. Targeted Qualifications and Skills

(Relating to professional integration – maximum 20 lines)

- Enabling students to grasp critical issues by familiarizing them with various linguistic and critical applications.
- Providing students with a solid foundation for scientific research, strengthening their connection with sources and references, and enhancing their ability to navigate library resources to access the necessary scientific materials.

D. Regional and National Employment Opportunities for Graduates

Educational institutions, which offer employment opportunities at all three levels of education.

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II – SEMESTER ORGANIZATION SHEET FOR TEACHING (PLEASE PROVIDE THE SHEETS FOR THE 4 SEMESTERS)

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 - ❖ **Academic Year:** 2016-2017

❖ **1-First semester : Modern and Contemporary Criticism**

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
Fundamental Teaching Unit									
F.T.U 1							09		
Subject 1: Issues in Modern Criticism	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Modern Critical Approaches (Contextual Criticism)	48	1 :30	1 :30		1 :30	02	04	x	x
F.T.U 2							09		
Subject 1: Text Theory	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Trends in Stylistic Analysis	48	1 :30	1 :30		1 :30	02	04	x	x
Methodological Teaching Unit									
M.T.U							09		
Subject 1: Methods of Textual Editing	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 2: Scientific Research Techniques	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 3: Analysis of Critical DisSubject	24		1 :30		1 :30	02	03	x	x
Discovery Teaching Unit									
D.T.U							02		
Subject 1: Text Linguistics	24		1 :30		1 :30	01	01	x	x
Subject 2: Ancient Intellectual Schools	24		1 :30		1 :30	01	01	x	x
Transversal Teaching Unit									
T.T.U						01	01		x
Subject 1 : Foreign language	24		1 :30		13 :30	01	01		x
Semester 1 Total	384	09 :00	15 :00		18 :00	30	30		

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2-Second semester :

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
Fundamental Teaching Unit									
F.T.U 1							09		
Subject 1: Issues in Modern Criticism	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Modern Critical Approaches (Contextual Criticism)	48	1 :30	1 :30		1 :30	02	04	x	x
F.T.U 2							09		
Subject 1: Text Theory	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Trends in Stylistic Analysis	48	1 :30	1 :30		1 :30	02	04	x	x
Methodological Teaching Unit									
M.T.U							09		
Subject 1: Bibliography of Modern and Contemporary Criticism	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 2: Scientific Research Techniques	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 3: Analysis of Critical DisSubject	24		1 :30		1 :30	02	03	x	x
Discovery Teaching Unit									
D.T.U							02		
Subject 1 : Theory of Intertextuality	24		1 :30		1 :30	01	01	x	x
Subject 2: Modern and Contemporary Intellectual Schools	24		1 :30		1 :30	01	01	x	x
Transversal Teaching Unit									
T.T.U							01		
Subject 1 : Foreign language	24		1 :30		13 :30	01	01	x	x
Semester 2 Total	384	09 :00	13 :30		18 :00	19	30		

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3-Third semester :

Teaching Units	Semester hour volume	Weekly hour volume				Coefficient	credits	Type of Evaluation	
	14-16 weeks	Lecture	Direct Works	Practical works	Other works			Continue	exam
Fundamental Teaching Unit									
F.T.U 1							09		
Subject 1: Critical Terminology	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Analysis of Visual Discourse	48	1 :30	1 :30		1 :30	02	04	x	x
F.T.U 2							09		
Subject 1: Theory of the Novel	48	1 :30	1 :30		3 :00	03	05	x	x
Subject 2: Analysis of Theatrical Discourse	48	1 :30	1 :30		1 :30	02	04	x	x
Methodological Teaching Unit									
M.T.U							09		
Subject 1: Research Plan	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 2: Automated Processing of the Thesis	48	1 :30	1 :30		1 :30	02	03	x	x
Subject 3: Pedagogy of Teaching	24		1 :30		1 :30	02	03	x	x
Discovery Teaching Unit									
D.T.U							02		
Subject 1: Reception and Interpretation Theory	24		1 :30		1 :30	01	01	x	x
Subject 2: Acculturation in Literature and Criticism	24		1 :30		1 :30	01	01	x	x
Transversal Teaching Unit									
T.T.U							01		
Subject 1: Professional Ethics	24		1 :30		13 :30	01	01	x	x
Semester 3 Total	384	09 :00	13 :30		18 :00	19	30		

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4-Fourth Semester :

Field: Arabic Language and Literature

Branch: Criticism studies

Specialization: Modern and Contemporary Criticism

Internship in an institution culminating in the discussion of the dissertation.

	Weekly hour volume	Coefficient	Credits
Personal work (dissertation)	14	12	20
Internship in the institution	10	07	10
Conferences			
Other Works (Specific)			
Total for Semester 4	24	19	30

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