



HASSANI Rima Aida

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Rima Aida Hassani

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Skills

Ms Office Tools

Soft skills

Online Education

Languages

Arabic

English

French

Spanish



About Me

Date & Place of Birth: August 10, 1990

Nationality: Algerian

Marital Status: Married

Residence: Algeria

Academic Degree: License / Master II / Doctorate LMD

Rank: Assistant Lecturer Level A

Institution: Abbas Laghrour University - Khenchela



Education

March 2018: Doctorate in language sciences, of Batna

October 2014: Registration for a doctorate at Batna, Algeria

July 2013: Master 2 diploma in French, language option, Abbés Laghrour Khenchela University, 07/17/2012.

June 2011: Bachelor's degree in French - class, Abbés Laghrour Khenchela University, Algeria

June 2007: Baccalaureate in natural and life sciences, Mouhamded Lakhdar high school, Khenchela,



Experience

From 2021: Lecturer A, Faculty of Letters and Foreign Languages, Department of French, University of Khenchela

2019-2021: Lecturer B, Faculty of Letters and Foreign Languages, Department of French, University of Khenchela

2018-2019: Assistant Professor B, Faculty of Letters and Foreign Languages, Department of French, University of Khenchela

2011-2018: French language teacher in the secondary cycle, at Chihani Bachir high school in Khenchela

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Publications

Hobbies

- ♥ Discourse analysis
- ♥ Computer-assisted analyzes
- ♥ Lexicometry
- ♥ Digital speech
- ♥ Linguistic polyphony
- ♥ Critical discourse analysis
- ♥ Automatic data processing
- ♥ Speech and language processing

- ✍ Polyphony/journalistic writing: anomaly or complementarity? For a polyphonic analysis –ScaPoLine- of the journalistic column Raina Raikoum. Magazine: AL-Athar December 2015, No. 23.
- ✍ ScaPoLine - Scandinavian theory of Linguistic Polyphony: a new development in polyphonic analysis. in review: Mokarabat; January 2016. No. 19.
- ✍ Figures of speech: Daoudian tool in the journalistic column Raina Raikoum of the Quotidien d'Oran. in review: AL-Turath, June 2016. No. 22.
- ✍ Negation and concessive connector as polyphonic processes seen by the ScaPoLine in Djurdjurassique Bled. EL-WAHAT magazine of Ghardaia. Volume 13, number 02, December 2020
- ✍ The ScaPoLine at the service of a polyphonic analysis in "what the day owes to the night" by Mohammed Moulessehou. Collective work of the conference in human and social sciences, Volume 6 2nd semester, February 2021
- ✍ Lexicometric analysis of the expression of subjectivity in political discourse in the case of "COVID-19" Revue EL Moudawana, University of Blida Algiers
- ✍ Scapolin: Linguistic Polyphony As a Reflection of "But" in the Djurdjurassic Show Bled. Aleph Review, October 14, 2022, University of Algiers
- ✍ Learning by playing: the importance of playful support in the development of oral competence of primary school students in the Algerian context, Scientific journal of language sciences, letters, languages and communication, May 2023
- ✍ Tropes and Emotax for a lexicometric analysis of the emotion of exile in the Maciassian song: Enrico Macias and Algeria...The immortal love-suffering, Akofena review, June 2023
- ✍ Impact of the mixing of languages on the Algerian song – statistical analysis- Tobacco Regulatory science, October 2023
- ✍ Techno-semio-linguistic specificities of online, multilingual comments. Volume 11, Number 3, Pages 75-96; 2023-12-31
- ✍ The image of the Arab in the Netflix series Messiah: dialogic analysis; Translation and Languages; Volume 22, Number 2, Pages 206-231. 2023-12-31

Symposiums

- ✍ “polyphonic analysis of the journalistic column Raina Raikoum by Kamel Daoud: for a new era – updating of the media pen”, international conference “production and reception of speeches”, 2016
- ✍ Language sciences: many disciplines coexist and interact for new research perspectives, International conference “human, social, educational, literary and administrative sciences: perspectives of scientific research in several fields”, 11/15/2020.
- ✍ The inseparable couple: text/image: the functions of the text of the image, International Conference: the image, training course and interpretation issues, December 8 and 9, 2020
- ✍ ScaPoLinian analysis of the polyphonic effect of sententious propositions in “what day owes to night” International conference: human and social sciences, cases and studies, approaches and perspectives. From May 16 to 21, 2021
- ✍ Cyber security: a double-edged sword; between essential use and the obligation to protect oneself well, -Laboratory of education and epistemology, University of Algiers 3, June 24, 2021
- ✍ Emir Abdelkader; the best enemy of the French, indomitable and unforgettable hero. Omnipresence of images of the Emir in French literature of the colonial era. International conference: Emir Abdelkader: acts, testimonies and writings, - Sidi-Belabés University, July 2021
- ✍ The writing of the intimate by Malika Mokaddem: new trend in autobiography, case of the work “My men”. International conference: on autobiographical writing between reality and fiction, Abbès Laghrour Khenchela University, March 2022
- ✍ Distance learning in the digital age; case study Literature in language-culture teaching: approaches, teaching practices and training issues, May 2022

- ✍ “Algerian linguistic landscape, multilingual: linguistic richness and multicultural mosaic, International conference, Insights on linguistic policy in Algeria, October 11, 2022
- ✍ Teaching in times of COVID 19: feedback, Transition to online learning modalities in times of COVID 19 crisis: teachers' experiences and expectations around the word, October 15, 2022
- ✍ Thinking and rethinking teaching and learning practices, Research in education for development, From November 8 to 10, 2022
- ✍ Onomastic analysis of the names of Algerian and Moroccan cities, Speaking of a speech!! Discourse analysis at the crossroads of approaches, November 28 and 29, 2022
- ✍ Representations of the other: limits of stereotypes and operational tools, Teaching FLE in Algeria: the problem of culture, February 19 and 20, 2023
- ✍ Polyphony through the sententious discourse in the literary discourse of Yasmina Khadra in what the day owes to the night of Yasmina Khadra, Carnavalesque literature, February 22, 2023
- ✍ Register for a writing workshop: collaborative creative writing, The writing workshop: training space for creative and functional writing, March 1 and 2, 2023
- ✍ Which university training should be adopted for economic growth and development?, Higher education: from the transmission of knowledge to socio-economic development, April 26 and 27, 2023
- ✍ The quest for identity in French-speaking North African literature, French-speaking North African literature between the wars: a form of subaltern literature or a prelude to a claim to identity? May 3 and 4, 2023
- ✍ The Katebian work as a reflection of exile and wandering migration, International Forum on Kateb Yacine: the meeting, From October 27 to 30, 2023