

CHOUANA Khaled

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ar.google.com/citations?user=INRQpZgAAAAJ&hl=en

Skills

Ms Office Tools Word, Excel, Power Point

Soft skills communication, problem-solving, time management

Online Education MOODLE

Languages

Arabic

English

French



About Me

Date & Place of Birth: 10 March 1978- Guelma

Nationality: Algerian

Marital Status: Married

Residence: Algeria

Academic Degree: PhD in American Studies

Rank: Associate Professor Level A

Institution: Abbes Laghrour University -Khenchela



Education

1994-1995 A-level in Science, Guelma

2005-2009 Bachelor's Degree in English, Guelma University

2009-2011 Master's Degree in American Studies University Montpellier3

2011-2018 PhD in American Studies University Montpellier 3



Experience

2014-2020 Teacher of English, Chaalal Messaoud Secondary School Guelma

2020-Present Associate Professor Level A at Abbes Laghrour University Khenchela

Khaled Chouana

Hobbies

- ♥ English Literature
- ♥ Hiking



Publications

- ✍ Chouana, Khaled. "Portrayal of the African-American Community in Netflix's Movie Beats (Chris Robinson, 2019)" *Academic Review of Social and Human Studies (University of Chlef)*, vol. 14, issue 2, 2022.
- ✍ Chouana, Khaled. "Depicting Desperation, Fanhood and Commitment in the British Movie Blinded by the Light (2019)" *Afak for Sciences Journal (University of Djelfa)*, vol. 7, issue 3, 2022.
- ✍ Chouana, Khaled. "Of Exile in America: The Immigrant Experience in 'American Land' (2006) and 'The Ghost of Tom Joad' (1995) by Bruce Springsteen" *Transatlantica, French Journal of American Studies*. 2 | 2020.
- ✍ Chouana, Khaled. "Reflections on the American Dream in the Views and Songs of Bruce Springsteen" *Annales des Lettres et des Langues de l'Université de Guelma*, vol. 9, n° 3, 2015.



Symposiums

- ✍ Khaled Chouana. "Exile, Displacement and Fragmentation in 'Ya Rayah' (Cover of Rachid Taha, 1998)". National Conference on Prison and Exile in African Literature- Mohamed Boudiaf University of Ms'ila, Algeria. 16-17 March 2022
- ✍ Khaled Chouana. "Using Film Analysis as an Optimal Approach to Deconstruct American Identity, Values and Contradictions". National Conference on Data Analysis in Educational and Cultural Studies: Approaches, Stages and Procedures- Mohamed Kheidher University of Biskra, Algeria. 10-11 November 2021
- ✍ Khaled Chouana. "Echoes of 1968 in the Contemporary Political Songs: The Case of 'Let's Impeach the President' by Neil Young (2006)". Echoes & Remanence of 1968 in the Arts of the United States (International Symposium), Montpellier 3 University. 15 November 2019