# **CHOUANA** Khaled

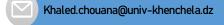
# **Contact**



032738483



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R<sup>G</sup> researchgate.net/profile/Khaled-Chouana





# **Skills**

Ms Office Tools Word, Excel, Power Point

Soft skills communication, problemsolving, time management

Online EducationMOODLE

# Languages

Arabic

English

French



## **About Me**

Date & Place of Birth: 10 March 1978- Guelma

Nationality: Algerian Marital Status: Married Residence: Algeria

Academic Degree: PhD in American Studies

Rank: Associate Professor Level A

Institution: Abbes Laghrour University -Khenchela



# Education

1994-1995 A-level in Science, Guelma
2005-2009Bachelor's Degree in English, Guelma University
2009-2011Master's Degree in American Studies University Montpellier3
2011-2018PhD in American Studies University Montpellier 3

# Experience

2014-2020 Teacher of English, Chaalal Messaoud Secondary School Guelma

2020-Present Associate Professor Level A at Abbes Laghrour University Khenchela

# Khaled Chouana

#### **Hobbies**

- **English Literature**
- Hiking



## **Publications**

- Chouana, Khaled. "Portrayal of the African-American Community in Netflix's Movie Beats (Chris Robinson, 2019)" Academic Review of Social and Human Studies (University of Chlef), vol. 14, issue 2, 2022.
- Chouana, Khaled. "Depicting Desperation, Fanhood and Commitment in the British Movie Blinded by the Light (2019)" Afak for Sciences Journal (University of Djelfa), vol. 7, issue 3, 2022.
- Chouana, Khaled. "Of Exile in America: The Immigrant Experience in "American Land" (2006) and "The Ghost of Tom Joad" (1995) by Bruce Springsteen" Transatlantica, French Journal of American Studies. 2 | 2020.
- Chouana, Khaled. "Reflections on the American Dream in the Views and Songs of Bruce Springsteen" Annales des Lettreset des Langues de l'Université de Guelma, vol. 9, n° 3, 2015.

## Symposiums

- Khaled Chouana. "Exile, Displacement and Fragmentation in "Ya Rayah" (Cover of Rachid Taha, 1998)". National Conference on Prison and Exile in African Literature- Mohamed Boudiaf University of Ms'ila, Algeria. 16-17 March 2022
- Khaled Chouana. "Using Film Analysis as an Optimal Approach to Deconstruct American Identity, Values and Contradictions". National Conference on Data Analysis in Educational and Cultural Studies: Approaches, Stages and Procedures- Mohamed Kheidher University of Biskra, Algeria. 10-11 November 2021
- Khaled Chouana. "Echoes of 1968 in the Contemporary Political Songs: The Case of "Let's Impeach the President" by Neil Young (2006)". Echoes & Remanence of 1968 in the Arts of the United States (International Symposium), Montpellier 3 University.15 November 2019