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R^G

<https://www.researchgate.net/pr>

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Personal Qualities

Languages

English

French

Arabic

Research Interests



About Me

Date & Place of Birth: 11/5/1989

Nationality: Algerian

Marital Status:

Residence: Khenchela

Academic Degree: Maitre De Conférence B

Rank: Doctorate in Arabic and Foreign Literature

Institution: Abbas Lagrour Khenchela University



Publications

Influences from One Thousand and One Nights in the Contemporary Algerian Novel The Nights of an Insomniac Woman by Rachid Boudjedra as a model Journal of the Supreme Council of the Arab League Algeria

✓ The conflict of cultural patterns in the novel Sheherazade Picking Thyme in Anabta by Anwar Hamid is an example. Annals of M'sila Magazine, Algeria



Experience

International Conference on Image, Paths of Formation and Interpretation Stakes, with an intervention entitled The Visual Seduction of the Cover Front in the Contemporary Algerian Novel, A Semiotic Study of Selected Models, University of Mil

Experimentation in the Contemporary Algerian Novel, with an intervention entitled Experimentation between a Labyrinth and the Obsession of Renewal in the Contemporary Algerian Novel, The Novel of the Pavilion of Dream and Bereavement by Ezzedine Glaouji, as a Model, University of Skikda

