

# Chorfi Hanane



## Contact



0671626721



Chorfi.hanane@univ-khenchela.dz

<https://www.researchgate.net/profile/Chorfi.Hanane>

<https://www.bing.com/search?q=gmail+connection+mail&aqs=edge.0.69i64i45018.48>

## Skills

Soft skills

Online Education

## Languages

Arabic

English

French



## About Me

Date & Place of Birth: April 22, 1983 El-Hamma khenchela  
Nationality: Algerian  
Marital Status: married  
Residence: khenchela  
Academic Degree: Doctorat in science  
Rank : Lecturer B  
Institution: Université Abbas Laghrour - Khenchela



## Education

2001: Baccalaureate .  
2005: Bachelor's Degree.  
2010: Master's degree- Université Abbas Laghrour.  
2024 : Doctorate degree.



## Experience

2008: **Teacher at Meftah Ramdane Middle school Khenchela**  
2011: **Teacher Hazrouri Layeche Middle school Khenchela**  
2012-2026: **University Professor at Abbes Laghrour University Khenchela**



## Publications

- Hanan Shorfi: The Story of "Like the Jackal, the Lion, and the Donkey": A Semiotic Approach. Al-Mi'yar Journal, Issue 76, March 2024.
- Hanan Shorfi, and the Linguistic Model of Structuralism (co-authored), Afaq Al-Ulum Journal, Volume 11, Issue 2, 2026.
- Hanan Sharafi, The Status of Satir in Arab Theatre: Ali Salem's Madrassat al-Mushaghibin as a Case Study (co-authored), Abhath Journal, Djelfa (article accepted for publication).

# Chorfi Hanane



## Symposiums

### Hobbies

- ♥ Learn languages
- ♥ Reading and writing stories.



Presentation at the National Symposium on the Debate of Presence and Absence, Abbas Laghrour University, Khenchela. My presentation was titled: A Semiotic Study of the Maqamat of the Prophet Muhammad: The Student Maqama as a Model.



Presentation at the International Conference on the City in Arab Cinema, University of Oran. My presentation was titled: Cinematic Tourism: The Film "The Battle of Algiers" as a Model.



Presentation at the National Symposium on the Semiotics of Emotions in Literary Discourse. My presentation was titled: The Semiotics of Emotions in the Poem "The Talismans" by Ilya Abu Madi.