

Curriculum Vitae

Personal information:

- First name: Nabila
- Last name: Sekkai
- Date and place of birth: January 1, 1978 – Tizi-Ouzou
- Family situation: Married and mother of four children
- Address: B.P. 2605, Poste principale – Khenchela (40000)
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Academic qualifications:

- Bachelor's degree in "Literature and Humanities" (1998)
- License's degree in Arabic language and literature (2002) – University of Tizi-Ouzou
- Magister's degree in critical and literary studies (2009) – University of Tizi-Ouzou
- Doctorate in science, option: contemporary criticism and discourse analysis topics (2023) – University of Sétif

Professional experience:

- Teacher temporary lecturer in Arabic language and literature at the University Center of Bouira for four years (2005-2009).

- Permanent teacher at Abbas Laghrour University – Khenchela since 2009 to now.

Cultural contributions:

- Publication of an article entitled "The essence of literature between Hazem Al-Qartajani and Gérard Genette", in the journal Al-Khitab, Tizi-Ouzou.
- Participation in the international conference on contemporary Arab critical discourse "Reading and reception" with a conference entitled "Poetics of reception between the authority of the text and the freedom of the reader" at Abbas Laghrour University, Khenchela.
- Participation in the first literary days under the theme "Authenticity of creativity and the scent of history" with an article entitled "The essence of literature between aesthetics and the philosophy of art" at the Ali Suwai'i Cultural Center, Khenchela.
- Publication of the article "The theory of text in Julia Kristeva: from intertextuality to productivity" in the journal Études contemporaines – Tissemsilt, 2022.
- Publication of the article "The concept of text in fundamentalist heritage between essence and existence" in the journal Apolius – Souk Ahras, 2022.

- Participation in the national conference "The role of the Touat region in civilization and science through the manuscripts of language and literature" with a presentation entitled "The thematic distinction of literary manuscripts in the Touat region", University of Khenchela, November 2023.

- Participation in the national conference "The thematic method in contemporary critical discourse between Western roots and Arab reception" with a presentation entitled "Thematic criticism: from the magic of the subject to the temptation of interpretation - A reading of the work of Hamid Lahmidani", University of Khenchela, April 2024.

- Participation in the national symposium "Arab female narration (between the specificity of writing and concern for difference)" with a presentation entitled "The decline of the male voice in favor of the female voice in the novel 'Ramim' by Fadila Malhaq", University of Khenchela, May 2024.

- Participation in the international symposium "Writing with humor" with a presentation entitled "Satirical discourse and the duality of function: a reading of the novel 'Dear uncle Napoleon' by Iraj Pezeshk Zad", University of Khemis-Miliana, June 2024.

- Participation in the international symposium "Interdisciplinary studies in Arabic sciences" with a

presentation entitled "The opening of ancient Arabic rhetoric to the textile and jewelry trades: the art of terminology in the book 'Tahreer Al-Tahbeer' by Ibn Abi Al-Isba' Al-Masri", University of ElTarf, October 2024.