

Walid KEFALI

Ph.D. in English, Cinema Studies and Public Opinion



Contact



+213.666.761.431



+213.666.761.431



Kefali.walid@univ-khenchela.dz



Fb.com/walid.kefali



Khenchela Province, Algeria.

Skills

Ms Office Tools 

Soft skills 

Online Education 

Languages

Arabic 

English 

French 

Spanish 

Hobbies

Translation – Reading non-fiction
books – writing code



About Me

Date & Place of Birth: December 27th 1987 – Algeria

Nationality: Algerian

Marital Status: Married

Residence: Algeria

Educational Degree: Doctorat Es Science

Rank: Associate Professor

Institution: Abbas Laghrour University of Khenchela



Education

2005-2009 BA in English Language - Khenchela University

2009-2013 Magister in Civilizations - Doctoral School of English at Annaba University. Theme: **Latin America, China and Iran and the Threat of the US Interests in the Western Hemisphere**

2013-2017 Ph.D. in American Studies - Batna University. Theme: **Redefining Power & Hegemony in the Western Hemisphere : Bolivarians & Extra- Hemispheric Actors vs. the United States**

2017-2020 Ph.D. in American Studies – Ouargla University. Theme: **The Sixth Estate? Hollywood and the Making of the American Public Opinion vis-à-vis War on Terror and the Promotion of American Model of Democracy**



Experience

2010-2014 Part-time teacher at the English Department - Khenchela University (Courses taught: American Civilization – Oral Expression – English for IT, English for Physics, Legal English)

2012-2014 Full-time teacher of technical English at the National Institute of Vocational Instruction – Khenchela

2014- Associate Professor of American Civilization, Cinema Studies and Public Opinion

2015-2017 Deputy Head of the Department of English at Khenchela University

2018-2021 Member of the scientific Committee of the Department

2019-2021 Member of the instruction team at the Department of English

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2021 -

Head of the Intensive Languages Teaching Center at Khenchela University

2020-

Editor-in-chief of the international journal FOTOHAT

2021-

Associate editor of the International Journal of Human Studies



Publications



A Political Bloodbath in The Western Hemisphere: How Bolivarianism Is Sentencing The Monroe Doctrine To Death



Hollywood Goes to Classroom: The Prospects of Using Movies as Authentic Materials to Teach English Between Educational Benefits and Cultural Menace



Translation Between Technical Dilemmas and Professional Ethics - إشكالات الترجمة وأخلاقيات الاحتراف



Hollywood Cigarettes: How American Cinema Promotes Smoking Among Young Algerian Cinephiles



Cinema of Brutality: The Implications of Onscreen Violence on Algerian Secondary Schools' Teenage Pupils



Fiction Et Représentations Littéraires Dans L'écrit Journalistique, Cas De La Pesse Algérienne D'expression Française



Symposiums



The fundamentalist educator: the authority of culture in Hollywood films and the remodeling of indigenous cultural identities



The Validity of Celluloid in Qualitative Research: Methodological Aspects of Applying Content Analysis to Films



Uncle Sam Behind the Big Screen: Redesigning Indigenous Cultural Identities and Political Affiliation Through Celluloid Soft Power



Cinema between Reel and Real



The Digital Researcher's Tools: Doing Research in the Digital Age