



Cinematic Perspectives of Justice: Between the Appeal Vigilantism and the Inertia of Due Process of Law



A National Conference - April 16th 2025



"Cinematic Perspectives of Justice: Between the Appeal to Vigilantism and the Inertia of Due Process of Law."

CONFERENCE SCHEDULE

Wednesday, April 16th 2025
Visio Conference Room

OPENING CEREMONY

9.30 - 9.35	Dr. Walid Kefali	Conference Chair
9.35 - 9.40	Dr. Ryma Hassani	Scientific Committee Chair Head of ILLAAC Laboratory
9.40 - 9.45	Pr. Rachid Belaïfa	Dean of the Faculty of Letters and Languages

PLENARY SESSIONS

FIRST SESSION

Moderator : Dr.Kefali Walid

10.00 -10.08	Dr. Nabila Youssfi Miss. Rachida Chichoune	Khenchela University
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Discourse and the Depiction of Legal Systems in America Movies: The Case Study of The Shawshank Redemption and Legally Blonde

10.09 - 10.16	Dr. Abdellatif Djedei Dr. Adel Djeribiai	El-Oued University
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The courtroom goes to movies: Injustice in Suleyman Cissé's O KA (2015)



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10.17 - 10.24 Dr. Baghiani Amira

Khenchela University

Exploring Cinematic Portrayals of the U.S Political and Legal Failure in Delivering Justice through 'The Trial of the Chicago 7 (2020)' Film

10.25-10.32 Dr. Tahar Golea

Batna 2 University

The representation of Justice in The Equalizer ii

10.32 - 10.39 Dr. Salim Ounis

Khenchela University

Little Outlaws, Big Justice: A Robin Hood Cartoon Adventure

10.40- 10.47 Dr. Sarra Hidouci

Bedjaia University

Unveiling Injustice: The Victim's Struggle for Justice in Cinema in The Trial of the Chicago 7 (2020)

10.48 - 10.55 Dr. Souad Kaddouri

El-Oued University

The Role of Cinema in Influencing Public Perception of Social Reality

Discussion

SECOND SESSION

Moderator: Dr.Youssfi Nabila

11.00 -11.08 Dr. Chouana Khaled

Khenchela University

A Critical Exploration of the Film Monster and Its Interplay with Due Process, Subjective Truth, and Racial Bias

11.09 - 11.16 Dr. Djamila Benchennane

Mascara University

Reclaiming Justice: The Evolution and Impact of Female Vigilante Archetypes in Hollywood Cinema

11.17 - 11.24 Dr. Amel Boumaaraf

Khenchela University

Globalization and Social Awareness: The Impact of World Cinema on Cultural Change



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11.25-11.32 Dr. Amel Khireddine Dr. Karima Bouharroua Boumerdas University

Reframing Justice: Courtroom Trials in Women's Melodrama Through Peyton Place (1957) and Madame X (1966)

11.32 - 11.39 Dr. Abdelmounaim Khanfri Khenchela University

The Shadow, the Hero, and the Wise Old Man: An Archetypal Analysis of The Equalizer I

11.41- 11.47 Miss. Hamzaoui Imene ENS Bouzerreah

Justice in the Shadows: Vigilantism, Ethical Collapse, and the Seeds of Real-World Societal Decay in The Blacklist (2013–2023)

11.48 - 11.55 Dr. Asma Belmekki Khenchela University

Racial injustice and moral challenges in celluloid representation of educational system in America

Discussion

THIRD SESSION

Moderator: Dr. Abdelmounaim Khanfri

12.00 -12.08 Dr. Saadia Ouldayerou Mascara University

Justice in Black and White: African American Vigilantes and Victims in Hollywood Cinema

12.09 - 12.16 Ayadi Djamila ILLAAC Laboratory / Khenchela University

vigilantism as depicted in Quentin Trantino's Film Django Unchained: When Vengeance equals Justice



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12.17 - 12.24 Dr. Zakarya Senouci

Barika University Center

Vigilante Justice in Asghar Farhadi's *The Salesman*: Societal Pressures and Legal Failings

12.25-12.32 Dr. Siham Saibi

Bedjaia University

When Lady Justice is Out of Order A Comparative Study of Judicial Misconduct in French and American Cinema

12.32 - 12.39 Dr. Nouara Kharouni

Bedjaia University

Representing Legal Injustices against Immigrants: A Study of Selected European and American Films

12.41- 12.47 Dr. Walid Kefali
Ryma Hassani

Dr. Khenchela University

Justice in the Shadows: Batman as a Critique of Justice System's Failures

12.48 - 12.55 Dr. Amel Afia

Souk Ahras University

Corporate Law Jargon in "Suits": A Targeted Approach to Legal English Teaching
Discussion

FOURTH SESSION

Moderator: Dr. Asma Belmekki

13.00 -13.08 Miss. Fatima Zahra Def

Saida University

Accelerationism vs Vigilantism in American Screens: The Child Character as a Vigilant in The movie *M3gan*



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13.09 - 13.16 Mr. Beroual Kamel
Miss.Hassina Oueldammar Khenchela University

« Jury N°2 » de Clint Eastwood : L'éthique du juré face aux dilemmes de la justice et la légalité procédurale

13.17 - 13.24 Dr. Sara Ghamri Khenchela University

Le justicier à l'écran : entre héros populaire et menace pour l'État de droit – Le cas de Joker (2019) et la figure du vigilantisme anarchique

13.25-13.32 Dr. Noudjoud Boukhennoufa Oum Elbouaghi University

Cinematography and Societal Values: How Films Can Shape Our Beliefs?

13.33-13.40 Dr. Aggoune Imene Khenchela University

Representation of Non-Western Cultures in Hollywood Movies

13.40-13.47 Dr. Rachid Khelaifi Khenchela University

عندما يصبح المجتمع مهرجاً: نظرة على العدالة الاجتماعية من خلال الجوكر

Discussion

Conference Recommendations

Closing Ceremony

