

# Oucif siham



## Contact



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<https://www.bing.com/search?q=gmail+connection+mail&aqs=edge.0.69i64i45018.48>

## Skills

Soft skills

Online Education

## Languages

Arabic



## About Me

Date & Place of Birth: **12-08-1984 . khenchela**

Nationality: Algerian

Marital Status: married

Residence: **khenchela**

Academic Degree: University Qualification

Rank : Associate Professor Level A

Institution :Université Abbas Laghrour - Khenchela



## Education

2000-2001 : Baccalaureate .

2005-2006 : Bachelor's degree- Université Abbas Laghrour.

2009-2010 : Master's degree- Université Abbas Laghrour.

2018-2019 : Doctorate degree – Literary criticism.

2024: University Qualification.



## Experience

2009-2010: **Secondary school teacher**

2011-2012: **Assistant Lecturer Level B at Khenchela University.**

2013-2014: **Assistant Lecturer Level A at Khenchela University**

2018-2019: **Associate Professor Level B at Khenchela University .**

2024: **Associate Professor Level A at Khenchela University .**



## Publications



the emotional dimension in bollywood movie "veer zara", Futuhat, Université Abbas Laghrour, Khenchela, 2017.



Meaning engineering in a tale such as the lions and the king of frogs - a semiotic approach, Tanwir, Zayan Ashour University , 2018.



"The Problem of Terminology in Modern and Contemporary Arabic Criticism: Challenges and Perspectives." Contemporary Studies, Ahmed Ben Yahi University in Tissemsilt. The article is featured in Volume 07, Issue 01, released in June 2023.

## Hobbies

- ♥ Travel
- ♥ Reading.
- ♥

 The Colonial Theme and Identity Representation in Bashir Mufti's Novel the Fire Doll ; is published in the esteemed Journal of AL MIEYAR University in Constantine, Volume10, Issue01, released on September15, 2023.

 " The Emotional Phenomenon in Nizar Qabbani's Poem "When Will They Announce the Death of the Arabs?" – An approach in the Semiotics of Emotions,- is published in the esteemed Journal of Lougha Kalam University in Relizane, Volume10, Issue01, released on January 21, 2024.



## Symposiums

 narration and walking, Faculty of Arts and Languages, Contemporary Critical Imagination and Modern Studies in Thought, Language, and Literature Research Laboratory, Abbas Laghrour University - Khenchela, on November 23, 2022. Title of the contribution: "Representations of Walking in Folkloric Poetry.

 Algerian martyr writers between the struggle reality and literary concern, Faculty of Arts and Languages, Heritage and Linguistic Studies Research Laboratory, Chedhli Bendjedid University - El Tarf, on February 18, 2021. Title of the contribution: "Symphony of History and Poetic Creativity in Amazigh Folklore - The Poem 'Forgive Me, Mother.'

 criticism and transformations in critical discourse, Faculty of Arts and Languages, Heritage and Linguistic Studies Research Laboratory, Chedhli Bendjedid University - El Tarf, on March 16, 2022. Title of the contribution: "Epistemology of Cultural Criticism."

 the pandemic and its manifestations in literature and art, Faculty of Arts and Languages, Contemporary Critical Imagination and Modern Studies in Thought, Language, and Literature Research Laboratory, Abbas Laghrour University - Khenchela, on October 24-25, 2022. Title of the contribution: "Poetics of Pain in 'The Cholera' Poem by Nazik Al-Malaika."

 the problematic of critical approaches in the context of Arab reception, Faculty of Arts and Languages, Abbas Laghrour University - Khenchela, and the Research Team (PRFU) on the Problematics of Method in Contemporary Algerian Criticism between Theoretical Discourse and Applied Practices, University of Setif 2, on September 27-28, 2022. Title of the contribution: "Psychoanalysis in Arabic Criticism."

 "The Semiotic Terminology and Its Significance in the Works of Rashid ibn Malik" Book title: "Literary Criticism: Studies in Theoretical Pathways and Applied Representations" Authored by a group of academic