

ATAMENA Abdelmalik



Contact



0664512624

0664512624

abdelmalik.atamena@univ-khenchela.z

Professor

0009-0004-0394-4944

noreply@researchgatemail.net

Skills

Outil Ms Office

Soft skills

Remote Teaching

Languages

Arabic

French

Interests

- ♥ Reading/Writing
- ♥ Scientific Meetings
- ♥ Travel



Profile

Date & Place of Birth: 16/03/1964, Arris

Nationality: Algerian

Marital Status: Married

Residence: Algeria

Position: Professor of Literature and Social and Cultural Anthropology

Institution: Abbas Laghrour University - Khenchela



Education

1995: Bachelor's degree in literature and Humanities

1997: Bachelor's degree in literature and Humanities

2000: Bachelor's Degree in French Language (University of Batna)

2001: Bachelor's Degree in Sociology. Organization and Work (University of Batna)

2008: Master's Degree in French Language. Literary Text Sciences. Obtained after defending a thesis entitled: Autobiographical Writing and Identity Quest in "Leo Africanus" by Amin Maalouf. Algerian French doctoral school in Batna.

2010: Master's degree in environmental Sociology. Obtained after defending a thesis entitled: The Meanings of Space Occupation, the Case of Arris. (University of Constantine). Mentouri University. Constantine.

2010: Master's degree in social and Cultural Anthropology. Obtained after defending a thesis entitled: Identity and Integration in the Aurès through the Life Story of Baptiste Capeletti. (University of Khenchela).

2017: PhD in French Language Sciences. Literary Text Sciences. Obtained after defending a thesis entitled: Autobiographical Memories and Historical Memories in the Works of Amin Maalouf: "Leo Africanus", "Samarkand", "The Rock of Tanios", and "Baldassare's Journey". Franco-Algerian doctoral school in Batna.

2019: PhD in Social and Cultural Anthropology. Obtained after defending a thesis entitled: Space and Sacred in the Aurès. Socio-anthropological Study. University of Algiers 2.



Experiences

Education Assistant (1985–2003), Lycée Benboulaïd Mostepha, Batna.

- Secondary School Teacher (2003–2004), Lycée Bahloul Said, Oum El Bouaghi.
- Secondary School Teacher (2004–2007), Lycée de Thniet El Abed, Batna.
- Part-time Lecturer (2005–2007), Department of French, University of Batna.
- Assistant Lecturer (Grade B) (2008–2009), Department of French, University of Khenchela.
- Assistant Lecturer (Grade A) (2009–2017), Department of French, University of Khenchela.
- Lecturer (Grade B) (2017), Department of French, University of Khenchela.
- Senior Lecturer (Grade A) (2020–present), Department of French, University of Khenchela.



Professional Positions Held

- Deputy Director of the Institute of Foreign Languages and Literature in charge of pedagogy, University of Khenchela (2010–2012).
- Member of the Disciplinary Council, Department of French Language and Literature, Faculty of Letters and Foreign Languages, University of Khenchela (2015–2020).
- Head of Program (Department Coordinator), Department of French Language and Literature, Faculty of Letters and Foreign Languages, University of Khenchela (2017–2021).

Scientific Activities

- Member of the research laboratory: Translation and Discourse Analysis in Human and Social Sciences, Faculty of Letters and Foreign Languages, University of Khenchela (since 2012).
- Member of the national research project (PNR): Civilizational and Cultural Transactions and Interactions in the Aurès during the 20th Century in the Colonial Period: Cross Perspectives. PNR title: “Culture and Civilization”, Domain 1, Axis 2, Theme 8. Project Director: Ailane Omar, University of Khenchela.
- Member of the national research project (PNR): Oral Literature in the Aurès: The Prevalence of the Past, Framework of Memory. PNR title: “Culture and Civilization”, Domain III: Literature, Translation Studies and Comparative Stylistics. Axis II: Literature, Theme 1. Project Director: Latrache Youcef, University of Khenchela.
- Research internships in France (since 2009 to present), including Toulouse, Marseille, and Paris.

Head of the Art, Culture and Language Laboratory Team, Faculty of Letters and Foreign Languages, University of Khenchela, since June 2023.

- Director of the University Training Research Project (PRFU) (2021–2025). Project theme: The African Review as an Interdisciplinary Scientific Field: Between Permanence and Mobility.
- Awarded a three-month research residency in Paris within the ACSS–FMSH Short-Term Postdoctoral Mobility Program in Humanities and Social Sciences, proposed by the Arab Council for the Social Sciences (CASS, Beirut) and the Fondation Maison des Sciences de l’Homme (FMSH, Paris). Scientifically hosted and supported by the Institute for Interdisciplinary Research on Contemporary Anthropology (IIAC) at the School for Advanced Studies in the Social Sciences (EHESS, Paris). Research project title: Germaine Tillion and Fanny Colonna at the Heart of the Aurès: Reconciling Places, Life, and Knowledge.
- Head of the Art, Culture, Languages, Literature and Cultural Areas Interdisciplinary Laboratory (ILLAAC), Faculty of Letters and Foreign Languages, University of Khenchela, since June 2023.
- Researcher at the Fondation Maison des Sciences de l’Homme (FMSH):
<https://www.fmsch.fr/fr/chercheur/abdelmalik-atamena>
- Researcher at the Arab Council for the Social Sciences (ACSS), Beirut, Lebanon.
- Academic and scientific expertise in several courses at the University of Khenchela.
- Member of doctoral thesis examination juries at the University of Khenchela and the University of Batna.
- Participation in scientific and pedagogical seminars at the University of Khenchela.
- Reviewer for the Algerian Journal of Letters (RAL).
- Reviewer for ALTRALANG Journal.
- Reviewer for KOUNOUZ Journal.
- Reviewer for the Journal of Social and Human Sciences (RSSH).
- Reviewer for the Journal of Law and Political Science (RDSP).



Publications

- Publication in the journal *Pratiques. Questions de Communication*, University of Lorraine, Metz, France. Title: “Two Coaches as Emblems of Algerian History.” Published in April 2015.
- Publication in the journal of the Faculty of Letters and Languages of Biskra. Article title: “Mythical Kinship Figures and Referential Kinship Figures in *Le Rocher de Tanios* and *Origines* by Amin Maalouf.” Published in April 2015.
- Publication in *Multilinguales*, University of Béjaïa, Faculty of Letters and Languages. Article title: “Autobiographical Writing and the Ideal of Man in the Narrative Writing of Amin Maalouf.” Published in 2015.
- Publication in *Socles*, École Normale Supérieure of Algiers. Article title: “Writing of Concealment and the Quest for Origins in the Narrative Writing of Amin Maalouf: Two Converging Missions.” Published in December 2016.
- Publication in *Frankofoni*, No. 31, Ankara, Turkey, September–October 2017. Article title: “Ritual Memory in the Narrative Writing of Amin Maalouf: Sociocultural Traces.”
- Publications in *CMC Revue*, York University, Canada (2016) Vol. 2, No. 2; Vol. 3, No. 2; and in 2017 Vol. 4, No. 1.
- Publication in a collective volume *Le Mythe dans la pensée contemporaine*, edited by Marie José Fourtanier and Allia Chelly. Article title: “Hédi Bouraoui and the Myth of Lethe: Memory and Forgetting,” L’Harmattan, Paris, 2018.
- Publication of a book review: “Hédi Bouraoui. *Transpoétiquement vôtre*, Anthology (1966–2016),” in *Skéné*, journal of French and Italian literature, No. 8, Rome, Italy, 2018.
- Publication in the journal of the Institute of Arab Belles-Lettres (IBLA), No. 22, Tunis, 2018. Article title: “Fanny Colonna and the Aurès: A Scientific and Existential Journey.”
- Publication in *Études Canadiennes / Canadian Studies*, interdisciplinary journal of Canadian studies in France, No. 85/2019. Article title: “Hédi Bouraoui: From Melting Pot to Canadian Mosaic.”
- Publication in the collective volume *Les cahiers de la SIELEC*, No. 12 (International Society for the Study of Colonial Era Literatures), under the theme “Intermediaries, Allies and Defectors in the Colonial Era,” edited by Guillaume Bridet. Article title: “Wheat, the Bible and Blood, or Proximity and Connection in the Aurès during the Colonial Era,” Paris, Kailash Editions, 2019.

- Publication in the collective volume *La vérité d'une vie, Étude sur la véridiction en biographie*, edited by Joanny Moulin, NGUYEN Phuong Ngoc, and Yannick Gouchan. Article title: "Rationality and Biography: Two Converging Missions, *Le meunier, le moine et le bandit* by Fanny Colonna." Paris, Honoré Champion Publishers, 2019.
- Publication in the collective volume *Éthiques vers un monde nouveau*. Article title: "The Work of Hédi Bouraoui: Elements for an Ethics of Culture and the Environment." Edited by Nicole Vaillant, 2021.
- Publication in the *Revue Algérienne des Lettres (RAL)*. Article title: "Germaine Tillion at the Confluence of Literature and Social Sciences." Publication date: 29/04/2023.
- Publication in *Synergie Algérie*. Article title: "Transculturality and Immigration: Through the Lens of Utopia and the Factual." Publication date: 30/03/2023.
- Publication in the *Revue El-Ryssala des études et recherches en sciences humaines*. Article title: "Contemporary Strategies of Engagement in the Work of Hédi Bouraoui." Publication date: 30/04/2023.
- Publication in *Afak Ilmia*. Article title: "Intuitivism in Hédi Bouraoui: Thinking and Tracking the Mystery of Beings and Things." Publication date: 25/05/2024.
- Publication in *Aphorismos*. Article title: "The Date Palm: A 'Fleshy' Perspective and a Vertiginous Verticality (ATLAS and TASSILI)." Publication date: November 2024.

Conferences, Seminars, Congresses, and Study Days

- Participation in the Tunisian stage seminar of the Maghreb Memory Caravan on the theme “Memories and Heritage in the Southern Mediterranean”, held from 25 to 28 October 2007.
- Participation in the seminar “The Memory Caravan – Beirut Stage”, held from 31 August to 07 September 2008, on the theme “Identity and Integration in the Aurès through the Life Story of Baptiste Capeletti”.
- Participation in the international conference in Toronto, Canada, May 2012: Pluriculturalism and Migratory Writings, York University, Toronto, Canada, 17–20 May 2012. Communication title: “Cultural Transactions between Europeans and Algerians during the Colonial Period.”
- Participation in the conference “Langues d’Anima, Writing and Contemporary History in the Work of Wajdi Mouawad”, University of Lorraine, Faculty of Arts and Humanities (France), 27–28 November 2014. Communication title: “Anima/Animated in Anima by Wajdi Mouawad or Writing Depth and the Archaic.”
- Participation in a study day on Memory between Testimony and History, with a communication titled: “Can the Historical Novel Speak History?”, 07 May 2014, University Dr. Yahia Farès of Médéa, Algeria.
- Participation in study days on “Writing of Concealment and Concealment of Writing in 20th Century Francophone Literature”, 27–28 April 2015, École Normale Supérieure of Bouzaréah, Algiers. Communication title: “Writing of Concealment and Quest for Origins in Léon l’Africain and Origines by Amin Maalouf: Two Converging Missions.”
- Participation in the international conference “Children of Wars: Memories, Testimonies and Representations”, 18–19 November 2015, University Abou Bakr Belkaid, Tlemcen. Communication title: “The Effects of the 1879 Aurès Insurrection: Genealogical and Traumatic Memory.”
- Participation in the international conference “Cultural Criticism and Strategies of Cognitive Critique”, with a communication titled: “Is Islam a Framework of Memory? Issues of Culture and Knowledge”, 24–25 November 2015, University of Khenchela.
- Participation in the international congress of the International Society for the Study of Colonial Era Literatures (SIELEC), University of Burgundy, Dijon, 9–11 June 2016. Communication title: “Wheat, the Bible and Blood, or Proximity and Connection in the Aurès during the Colonial Period.”

- Participation in the international conference “*The Truth of a Life: Biography and Truth*”, 19–21 October 2017, Aix-Marseille University, with a communication titled: “Rationality and Biography: Two Converging Missions? *Le meunier, le moine et le bandit* by Fanny Colonna.”
- Participation in the conference “*Myth in Contemporary Thought*”, 6–8 April 2017, Faculty of Arts and Humanities of Sousse (Tunisia), with a communication titled: “Hédi Bouraoui and the Myth of Lethe: Memory and Forgetting.”
- Participation in the international conference “*Literary Engagement at the Turn of the 20th and 21st Centuries*”, University of Tunis El Manar, 12–13 April 2018, with a communication titled: “Hédi Bouraoui at the Confluence of a New Conceptualization of Engagement.”
- Participation in the international conference organized by the Research and Studies Center for Dialogue of Civilizations and Comparative Religions, University of Sousse, on “*Acculturation Movements between the Two Shores of the Mediterranean*”, 12–13 November 2019. Communication title: “Transculturality: A Utopian Notion for a Real World?”
- Participation in the international videoconference “*Discursive Forms: Memory and Identity*”, with a communication titled: “The Algerian Movement: Towards a ‘Recomposition of the Past’?”, April 2021.
- Participation in the postdoctoral mobility program in Humanities and Social Sciences, organized by the Fondation Maison des Sciences de l’Homme (FMSH, Paris) and the Arab Council for Social Sciences (CASS), scientifically supported by the Institute for Interdisciplinary Research on Contemporary Anthropology (IIAC, Paris), held from 16 September to 15 December 2021, within the ATLAS and TASSILI programs.
- Participation in the 4th Research Forum, 20–24 June 2022 in Beirut, with a research paper titled: “Germaine, Koury and Fatma: Three Names, One Figure,” organized by the Arab Council for Social Sciences (CASS).

- Participation in the international hybrid conference “Perspectives on Language Policy in Algeria: Between Legislation and Sociolinguistic Reality”, held on 11 October 2022 at the University of Khenchela, with a communication titled: “Language and Science: Power Relations and Symbolic Imposition.”
- Participation in the international conference “On Discourse: Discourse Analysis at the Crossroads of Approaches”, held on 28–29 November 2022 at the University of Khenchela, with a communication titled: “Algerian Media Discourse and the Construction of Political Influence: The Case of Prime Minister Ahmed Ouyahia.”
- Participation in the international conference “Interculturality at the Crossroads of Disciplines in the Academic Context”, University of El Tarf, held on 10 November 2022, with a paper titled: “The House of Memory: Writing the Self and the Other in Algerian French-Language Literature.”
- Participation in the 6th Research Forum, 24–29 May 2023 in Beirut, with a research paper titled: “Islam, a Framework of Memory and Critical Knowledge,” organized by the Arab Council for Social Sciences (CASS).
- Participation in the national conference “The Touat Region and its Scientific and Civilizational Role through Language and Literature Manuscripts”, 06 November 2023, University of Khenchela, with a communication titled: “Literary Manuscript and Posthumous Works: Conflicting Relations?”
- Participation in the national conference “Linguistic and Socio-Cultural Representations in Language Teaching/Learning”, 06 June 2024, University of El Tarf, with a communication titled: “Cultural Representations: The Prevalence of Memory over Scholastic Knowledge.”
- Participation in the national conference “Research: Investigation Techniques and the Power of Thought”, 12 November 2024, University of Khenchela, with a communication titled: “Scientific Research in Algeria: The Prevalence of the Past as a Framework of Memory.”