

Langage & Culture

A	1. The Role of American NGOs in Preventing the Use of Child Soldiers 2. The strategic Role of the Middle East in US Foreign Policy 3. Identifying the Core U.S Challenges with its Healthcare System
B	1. Displacement and belonging in contemporary literature 2. Depression in contemporary female writings 3. Literary adaptations and narrative transformation
C	1. Discursive analysis of the translated French Arabic version” Les Miserables”
D	1. From Spectator to Citizen: How Film Literacy Programs Can Foster Critical Thinking and Civic Engagement in Higher Education
E	1. Cultural Identity in postcolonial African literature 2. Suspense and Flashback in Agatha Christie's Murder on the orient express 3. Negative Transfer from Algerian Arabic to English
F	1- Intertextuality and Adaptation: The Influence of Literary Classics on Modern Video Games The Case of Dante’s Inferno 2- The Body as a Site of Resistance and Control: Gender, Colonialism, and Post-Independence Algeria. A Case Study: Assia Djébar’s <i>Amour, la fantasia</i> 3- Anxiety and the Absurd: Existential Themes in DeLillo’s <i>White Noise</i>
J	1. Evaluating the role of social media in shaping racist discourse in American society 2. Examining the intersection of race and gender in American cinema 3. The problem of identity and belonging for second-generation immigrants in American literature
H	1. The Archetype of the Shadow and the Quest for Justice: A Jungian Reading of The Equalizer Films. 2. Wounds of the Past, Forging the Self: Trauma, Memory, and Identity in Toni Morrison’s <i>Beloved</i> 3. Between Two Worlds: Hybridity, Displacement, and the Formation of Identity in Chimamanda Ngozi Adichie’s <i>Americanah</i>.
I	1. Jane Austen and Political Discourse: Examining the Subversive Critique of Social Hierarchy in Her Major Works 2. Critical Discourse Analysis of Different LLM Responses to Different Gaza Conflict Prompts: Patterns of Neutrality, Bias and Framing 3. Remembering to Forget? National Memory and Forgiveness in Algerian Post-Independence Young Generations: The Attitudes of English and French Students in Abbes Laghrour University, Khenchela

G	1. The Road Movie to Address African-American Segregation and Resistance: The Case of the Film Queen & Slim (Melina Matsoukas, 2019) 2. Identity, Adolescence and Racism in the Coming-of-Age Teen Drama Film The Hate U Give (George Tillman, 2018) 3. Teaching American Civilization in EFL Classrooms: Case of Freshman Students at Khenchela University 4. Depiction of the American Dream in Cinema 5. Using Role Play in British Civ Class
K	1. Identity and Alienation in 21st-Century Literature 2. Economic Anxiety and Class Struggle in 21st-Century American Fiction 3. Technology, Isolation, and Intimacy in Modern Fiction
L	1. The politics of Naming: A Postcolonial Feminist Study of Fadia Faqir's My Name is Selma and Bharati Mukherjee's Jasmine 2. Consumer Culture and Simulacra: A Postmodernist Study of Don Delillo's novels. 3. The Quest of Identity: A Postcolonial/Psycholanalysis Study of V.S. Naipul's Novels.
M	1. Exploring the relationship between emotional intelligence and non-verbal communication in EFL classes 2. Investigating teacher attitudes about using peer reviewing in EFL classes